

Sharon Hardin

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Bio

Sharon Hardin has been painting with watercolor for the past three decades. Her work has been exhibited locally, regionally and nationally as well as internationally. Publications include the text Art Talk by Rosalind Ragans. Hardin has worked as an Artist-in-Residence and an Arts Educator with local and state Arts Councils in Illinois, Georgia, South Carolina and North Carolina.

Hardin has been selected to jury and curate exhibitions on local, regional and national levels. She participated on juries of selection for the Georgia Arts Council, Winston-Salem Arts Council and Piedmont Craftsman, among others. Hardin is a past Visiting Artist and Instructor of Design at the North Carolina School of the Arts, Director of the Davis Gallery at Sawtooth School for Visual Art, and Drawing and Design Instructor at Salem College.

Statement

Hardin's work in watercolor is organic, with forms inspired by nature, experience, and imagination. The paintings are created using transparent watercolor in a traditional manner - no white or black pigment. Some works contain the additional elements of embroidery thread or watercolor pencil. Subject matter includes mandala imagery, moon influenced creation theories, circular energy and natural phases. All explore a visual language.