



## Owens Daniels

2019 Duke Energy Grant and Z Smith Reynolds Lead Artist for the Presence Absence Project awardee Owens Daniels is a visual artist/photographer, educator and the face behind ODP Art+Design bold, creative and innovative artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions and the diverse communities they serve.

My photographic career started at the U.S Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, I worked for several years as a freelance photographer and extended my photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive and

intimate photojournalistic signature style which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

I use the visual arts to express my interpretation of the world, and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences. This objective can best be obtained with a focus on our commonalities which keeps us in the moment, and stops us from fretting about the future or regretting the past.

**Current Works:** 4 Days of Peace, Dear Winston Salem, Social Distancing, More Than A Picture, Common Ties That Bind, Power of Art, Birth of the Cool, Brown Paper Bag, American Gothic, America Wants, Winston Salem Dance Project and Present Absence and Select Recent

**Exhibits:** SECCA, New Winston, Levin, Cameron Museums, Light Factory, ArtWorks, Milton Rhodes, Delta Fine Arts and other Contemporary galleries

*Artist has extensive exhibit and public art history; full résumés available upon request.*

MORE ABOUT OWENS: <https://www.owensdaniels.com/>



## Sharon Grubbs

Sharon Grubbs finds inspiration in people and places throughout North Carolina's Piedmont region. Her paintings range from traditional rural landscapes and images of local farmers, representing the area's strong agricultural roots, to works featuring members of the many ethnic groups who have introduced new cultures to the area, even as they become an integral part of it.

Sharon believes that through scenes of familiar locales and moments from everyday daily life, the viewer can find renewed appreciation for aspects of their home communities.

Her works grace homes and galleries throughout the South and beyond. Her painting, "Haitian Market Delivery", was accepted and hung at the prestigious National Oil Painters of America show in Ohio. "Ready for the Ride" won best of show at National Fine Art Show at the Lincoln Gallery in Loveland, CO. Another painting, "Carrots and Onions" won first place at the Cary Gallery of Art spring show, while "The Blue Scarf" was awarded second place in the painting division at Northwest Art League at the Wilkes Fine Art Gallery.

### ARTIST STATEMENT

I love to paint in an Impressionistic manner, bringing together a palette of vibrant colors with fresh, loose brushstrokes to capture the spirit of my subject. I continue to hone my craft; I never want to stop learning and growing. I believe I have been given my artistic abilities for a reason; and therefore, I have a responsibility to use my art to contribute...to leave this world something of inspiration to contemplate.—Sharon Grubbs

MORE ABOUT SHARON: <https://www.sharongrubbs.com/>



## Nicole Uzzell

Nicole Uzzell was raised in New Jersey and moved to NC to attend UNC-Greensboro and Winston-Salem State University. She received a MFA in sculpture from Lesley University College of Art and Design in Cambridge, MA. Uzzell currently is a professor of Art at Salem College and Forsyth Technical Comm. College while teaching clay handbuilding at the Sawtooth School for Visual Art in Winston-Salem, NC. Uzzell lives and maintains an active studio practice at the base of Hanging Rock State Park in the foothills of Stokes Co., NC.

### ARTIST STATEMENT

Experimentation and a mixture of humble materials, primarily paper, guide my contemporary sculptural forms. The craft techniques that I utilize such as papermaking, basketry, sewing and macramé are reminiscent of the process involved in women's work which is a core interest of mine. Environmental concerns are another issue I address heavily in my ephemeral sculptures.

By imploring a hunter/gatherer style in both urban/rural settings, it provides a strong connection to place and a new purpose for reusable materials. The process is part alchemist/part witches brew, laborious and repetitious.

Oscillating between strength and fragility, nature and industry, decay and beauty — my artwork contains skilled- craftsmanship and happenstance. This calculated yet reckless approach to the process permits the artist hand to work in tandem with the characteristics of materials to shape the outcome.

MORE ABOUT NICOLE: <http://www.nicoleuzzell.com/>