



Owens Daniels

2019 Duke Energy Grant and Z Smith Reynolds Lead Artist for the Presence Absence Project awardee Owens Daniels is a visual artist/photographer, educator and the face behind ODP Art+Design bold, creative and innovative artwork that builds bridges, promotes cultural exchanges, and artistic endeavors between organizations, institutions and the diverse communities they serve.

My photographic career started at the U.S Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, I worked for several years as a freelance photographer and extended my photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive and

intimate photojournalistic signature style which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

I use the visual arts to express my interpretation of the world, and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences. This objective can best be obtained with a focus on our commonalities which keeps us in the moment, and stops us from fretting about the future or regretting the past.

Current Works: 4 Days of Peace, Dear Winston Salem, Social Distancing, More Than A Picture, Common Ties That Bind, Power of Art, Birth of the Cool, Brown Paper Bag, American Gothic, America Wants, Winston Salem Dance Project and Present Absence and Select Recent

Exhibits: SECCA, New Winston, Levin, Cameron Museums, Light Factory, ArtWorks, Milton Rhodes, Delta Fine Arts and other Contemporary galleries

Artist has extensive exhibit and public art history; full résumés available upon request.

MORE ABOUT OWENS: <https://www.owensdaniels.com/>