



As both artist and survivor, I curated this exhibition to celebrate our resilience and courage. By bringing together artists from across the United States working in various mediums, Rebirth creates a collective voice that challenges traditional narratives about domestic violence. Together, we're eliminating stigma and shame, transforming our experiences into powerful visual testimonies. These works tell an inspirational story of hope and healing on the other side of trauma.

—Elizabeth Foley, Curator & Artist

# Bethany A. DiLoreto

## Artist Bio

Bethany is an artist who loves pushing creative boundaries. Starting with watercolors, she quickly discovered the beauty of embracing unpredictability in her art. A spilled glass of wine inspired her to experiment with unconventional mediums like coffee and beer, each bringing unique textures and depth. Her work reflects a journey of curiosity and self-discovery, celebrating imperfection and finding magic in the unexpected.

# Bethany A. DiLoreto



**Easy on Me**

**Red Wine and Watercolor**

**18x24**

**\$500**

## **Artist Statement**

This piece was inspired by Adele's "Easy on Me," which resonated deeply with me during my post-divorce healing journey. It reflects a pivotal moment of rediscovery—feeling like half of myself but beginning to emerge and show my face again. The painting captures the vulnerability and strength of moving forward while reconnecting with who I am.



# Bethany A. DiLoreto



**February 9th**

**Coffee, Red wine, and watercolor ink**

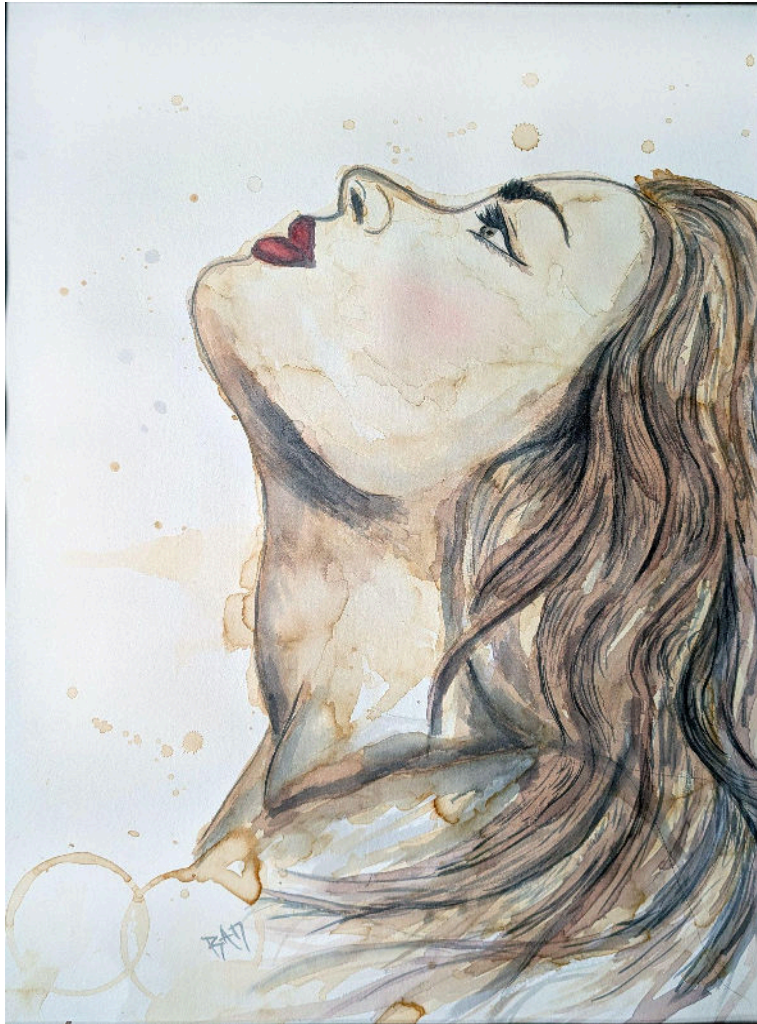
**18x24**

**\$500**

## **Artist Statement**

This self-portrait was inspired by the profound loss of my brother, a moment that changed my life forever. Created in the wake of grief, it reflects the journey of finding myself and the strength to embrace change. It serves as a reminder to wake up, live fully, and honor his memory through personal growth and resilience.

# Bethany A. DiLoreto



## **Light of Day**

**Coffee, red wine, and watercolor**

**18x24**

**\$500**

## **Artist Statement**

This piece is a celebration of the warmth and vitality the sun brings, embodying feelings of healing, joy, and a renewed excitement for life. It was inspired by the transformative power of light and the hope it symbolizes, serving as a reminder to pause and feel the sun on your face each day.

# Amanda Beck Mauck

## Artist Bio

I am an artist with a passion for the tactile, hands-on experience of creation. I frequently work intuitively. As a multifaceted artist, I explore a variety of mediums—from drawing and painting to mixed media. Each piece I create is an exploration of texture, form, and the story waiting to be told. For me, art is not just a way to express myself; it's an invitation to experience the world from new perspectives. The process is always just as important as the result. I am a daughter of the deep south. But I live in south central PA with my husband of nearly two decades, our two sons and many beloved pets.



# Amanda Beck Mauck



**Virtue For Sale**

**Mixed media Collage**

**11"x14" ( Framed)**

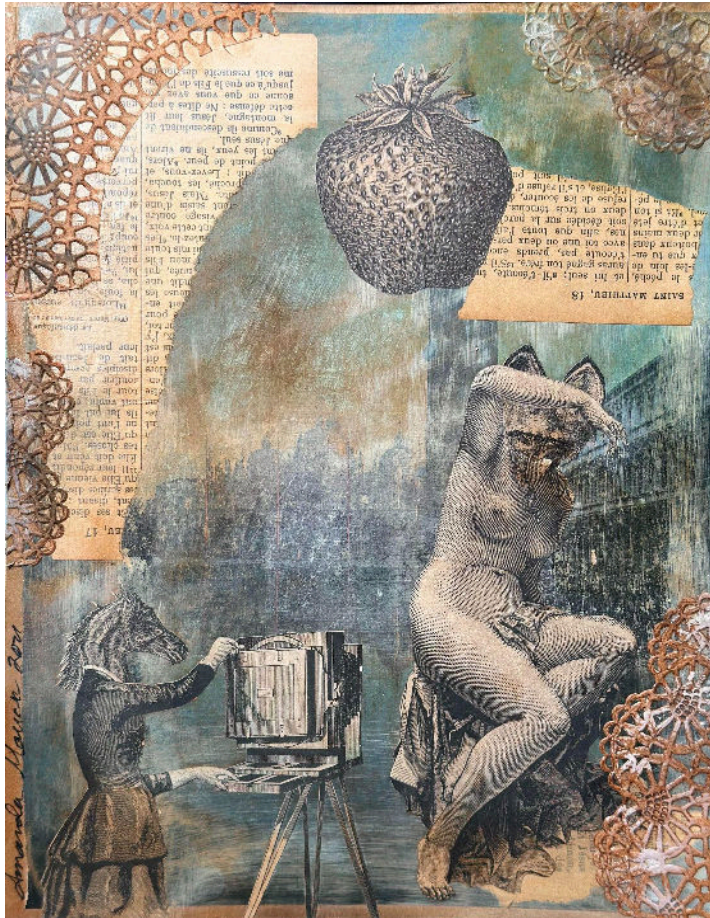
**\$500**

## **Artist Statement**

"Creature Series" My work often revolves around reinterpreting the world around us and converting it into something of my own. To name just a few, there are several themes that I keep coming back to in this body of work, identity, escape, captivity, conflict, and exploitation.

These narratives are snapshots; many are very personal and autobiographical. Even though I can frequently see myself in these scenes I can see others who have been in similar circumstances, and these are intended to be sharing truths, myths, and perceived self-identity at a specific moment during life.

# Amanda Beck Mauck



**Lust for a Premium**

**Mixed media Collage**

**11"x14" (framed)**

**\$500**

## **Artist Statement**

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# Amanda Beck Mauck



**Unwanted Suitor**

**Mixed media Collage**

**11"x14" (framed)**

**\$500**

## **Artist Statement**

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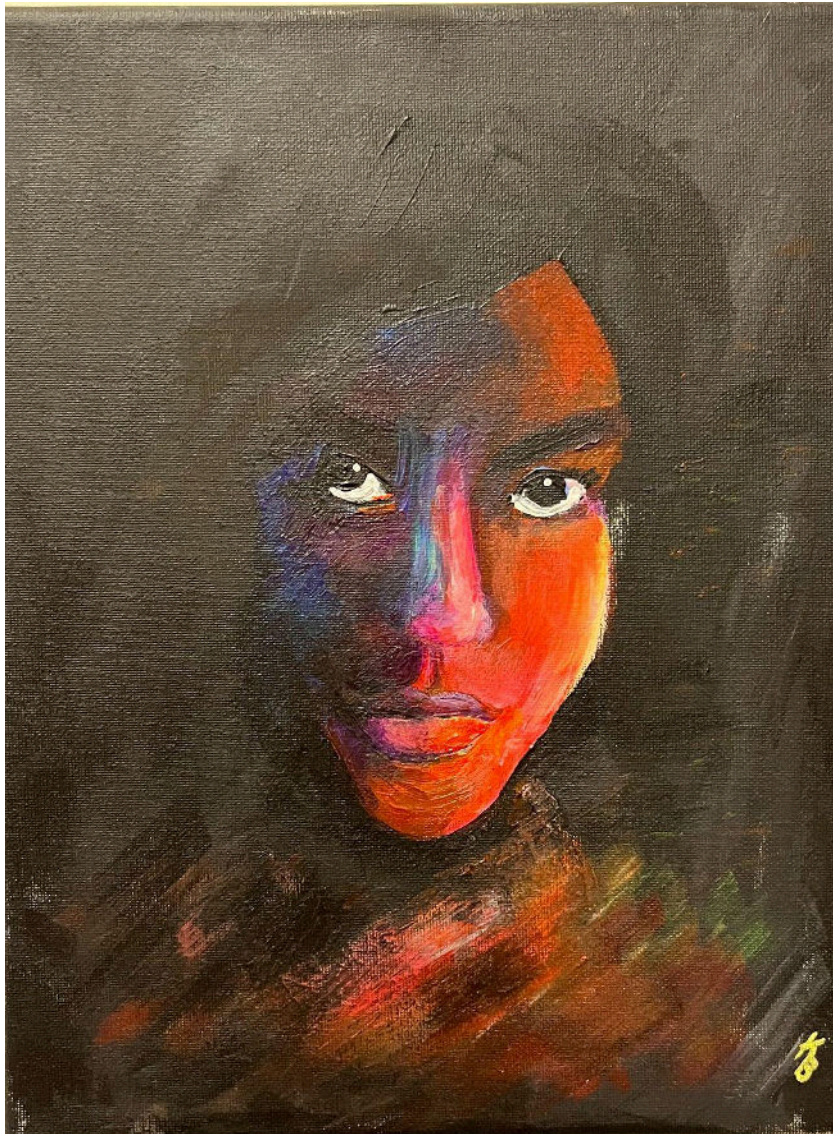
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# KB

## **Artist Bio**

I am from Rock Hill, SC. I am a single mom of three amazing children. I have always been a creator at heart. Painting and videography are my passion. I hope my work inspires and reminds others of their own resilience.

**KB**



**Out of the Darkness**

**Acrylic on canvas**

**9"x12"**

**\$111**

### **Artist Statement**

This piece represents one of the first stages of my healing journey which was rediscovery of self. I found strength in the vulnerability of being seen and not hiding the truth any longer by sharing my story through art, video and writing.



**KB**



**Good Fortune**

**Acrylic on Canvas**

**30"x40"**

**\$444**

### **Artist Statement**

Elephants represent wisdom, power and good fortune. I began discovering these qualities in myself as I broke the trauma bond from my abuser. I wanted to incorporate strength and femininity and a more colorful era of life unfolding.

**KB**



**Transformation**

**Acrylic on Canvas**

**40"x30"**

**\$888**

**Artist Statement**

After leaving an abusive 16 year relationship with no money, no job and zero self esteem, I slowly put my life back together. I found power and strength I didn't know I had. Things seemingly, like magic, began to fall into place, and I was able to learn to trust and rely on myself again. It has been a true transformation. Like the Queen in chess, I realized I am the most powerful piece in my own life.

# Kerry Engbarth

## **Artist Bio**

Kerry has been living in the Pacific Northwest most of her life. After retirement she enjoys the life of a snowbird, alternating between Washington state and Arizona. Her formal education and work background focused on technical--a degree in Project Management and employment in diverse fields such as law enforcement and power plant construction and operation, she found ways to bring art into her work life. She started her art career at an early age scribbling what her parents called "horrible-eyed creatures" all over the walls. She would draw on anything she could find---the backs of envelopes, margins of homework papers, schoolbook covers, and notebooks. She is overjoyed to be able to return to pursuing her art goals.



# Kerry Engbarth



**Dragon Dreams**

**Oil on canvas**

**16" x 20" x 7/8"**

**\$500**

## **Artist Statement**

This portrait merges the mystical with the imaginative, presenting a captivating moment between a woman cradling a hatching baby dragon in her hands while the mother dragon peers on. She is gazing at the birth of a new dragon, representing a rebirth of herself as powerful and enduring. I was inspired by the strength that women possess as well as the connection women have to the magic of using our brains to imagine a better world. I am enthralled with birth and the newness that it embodies.

# Kerry Engbarth



## **Holding the Future**

**Oil on canvas**

**16" x 20" x 7/8"**

**\$500**

## **Artist Statement**

This portrait hints at new beginnings, featuring a young parrot emerging from its shell as the woman holds it tenderly in her hand. She is gazing into the future, a better future. The delicate detail of the hatching parrot adds a layer of intrigue, symbolizing hope and transformation. I have always been drawn to painting birds as they represent a freedom that hasn't always been available to women, especially those who've suffered abuse at the hands of someone who supposedly loves them.

# Natalie Robinson

## Artist Bio

My name is Natalie Robinson, and I'm a North Carolina-based, full-time traveling artist with a passion for transforming public spaces into vibrant stories that bring people together. For me, art is a bridge—a way to spark connection, ignite curiosity, and remind us of the shared beauty in our world.



# Natalie Robinson



**Don't Let it Define You**

**Acrylic Paint, Sharpie**

**36 in. x 36 in.**

**\$8000**

## **Artist Statement**

This piece draws inspiration from the experience of being in an emotionally abusive relationship. It captures the mental toll such an experience can take, and reflects the resilience needed to reject the harmful words and negativity that once sought to define me.

# Sage Adderley

## **Artist Bio**

I am a creative guide, writer, and artist who believes storytelling and self-expression are powerful tools for transformation. Through writing, mixed media, and intentional creativity, I help women reclaim and awaken their voices, creating lives that reflect their deepest truths. My art mirrors this journey—bold lines and layered textures evoke movement and the raw imperfection of being human. I believe that healing is always possible through creativity.

# Sage Adderley



**Seeds of Survival**  
**Acrylic on canvas**  
**24x30**  
**\$888**

## **Artist Statement**

Seeds of Survival was created through intentional creativity, transforming the complex emotions of my abusive past onto the canvas. Painting became a vessel for uncovering buried feelings and continuing my healing. This process revealed that healing isn't a destination but a cycle. A vibrant pomegranate emerged—symbolizing resilience, renewal, and growth. This piece honors my journey of reclaiming my story and embracing transformation.



# Sage Adderley



## Cosmic Womb

Acrylic on canvas

14" x 16"

\$777

## Artist Statement

Cosmic Womb embodies the Great Mother energy, inspired by my journey into motherhood—being moved by the creation of life, its tenderness, and its power. A thick textured snake emerges, carrying the scars of birth, shedding, and cosmic marks. Celestial hues and a voluptuous figure honor the wisdom, memories, and resilience of the matriarchs before us. It is raw and sacred, ever-moving—a reflection of creation, healing, and becoming.

# Li Newton

## Artist Bio

My artwork represents the melding of my Air Force brat upbringing with my love for storytelling and exploration. Born in Wiesbaden, Germany I was fortunate to grow up experiencing many lands and cultures around the world. Those travels have always influenced the way I see and interact in the world.

Although art has always been a part of my life, I struggled finding my own voice and confidence to explore it. I studied at two very prestigious art schools, The Pennsylvania Academy of Fine Arts and Otis Parsons Los Angeles, but left after several years after feeling creatively out of my depth and financially stressed. The foundation skills I learned at PAFA , esp. color theory and composition have proven invaluable and have served me well throughout my lifetime.

My recent artwork could fall under the categories of collage and/or assemblage. Different mediums allow me to express different ideas. There is an intimacy to tearing out paper and watching a portrait or scene come to life as I build up layers. I feel closer to what I am trying to convey than ever before. I handcraft each work from the array of materials I've collected from old magazines, used books and various ephemera collected in my daily life. I like to spend time flipping through the pages of decades' forgotten magazines and books, intently searching for the perfect shape, color, or texture within a periodical's pages to add to my archive of collage elements. My latest large-scale paper collages feature thousands of individually hand-cut pieces. The addition of other materials coalesce into a rich, textured surface density and luminous, atmospheric layers of color and light.

# Li Newton



**Hope - Finding My Way**

**Mixed- paper collage and acrylics**

**30 h X 24 w X 2d**

**\$1200**

## **Artist Statement**

I am an incest and rape survivor, the sister of a very violent brother. I have fought long and hard through years of self-loathing and fear to find my light. And I have found so much beauty waiting for me. I hope this piece can inspire hope.



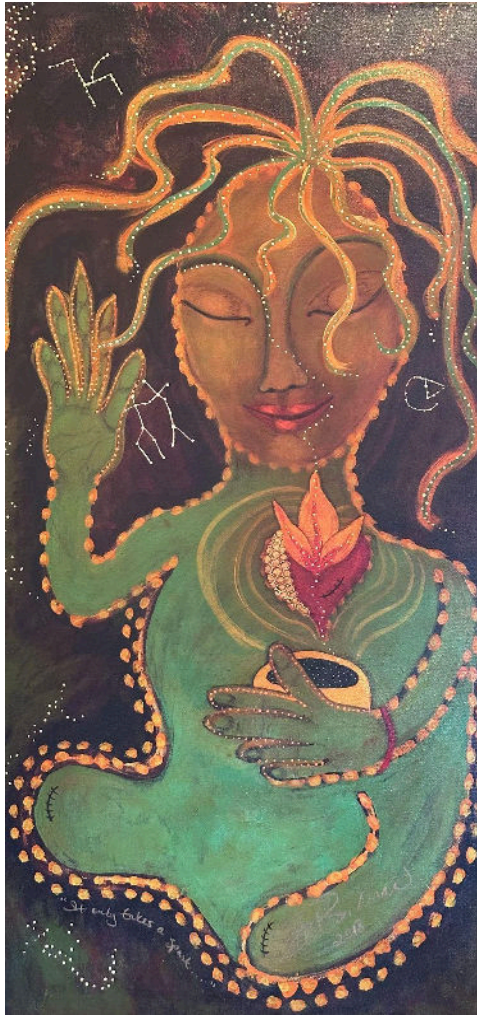
# Sue Boardman

## Artist Bio

I grew up convinced by my well-meaning Mom that I was the smart kid - not the artistic one! Then, my life plan fell apart. I left an abusive marriage when I was 5 months pregnant and needed to find a way to care for myself and the son who came along. Lots of school was involved! Five college and grad school diplomas later, I began to write and, with a big nudge from SARK, met Shiloh Sophia McCloud and fell in love with painting my journey in symbols!

I just published my first children's picture book, "A Creation Poem..." and am well into #2, and one for adults, too. These days I am thrilled to be known as The Fiercely Compassionate Rebel Grandmother!

# Sue Boardman



**It Only Takes a Spark**

**Acrylic on canvas**

**24x48"**

**\$450**

## **Artist Statement**

An "Alchemist" painting for my Color of Woman training, the figure was drawn with a single line! The old summer camp song emerged from the deep reaches of my soul as I began to think seriously about finding my own voice as an artist: "I want my world to know that Intentional Creativity® is love in action for all of us who dare to pick up a brush."

# Susan Pepper-Reed

## Artist Bio

Oregon born, I was fortunate to be raised in a family with 2 artists for parents, where creativity was encouraged and celebrated! I got my BA in Art Education, though I never taught in the public schools. As a Christian artist, I found great joy in creating mixed media collages combined with Scripture, which I sold in bookstores while living my adult life in Minnesota. After my divorce from a verbally and emotionally abusive marriage of 26 years, I entered Graduate School in Minneapolis, studying Adlerian Psychotherapy and Art Therapy. It was there that I learned about Art as PROCESS (vs. product) for self-reflection, I found it to be tremendously helpful and healing. During Graduate School, I also designed a 7-lesson, Art-based Grief and Loss Curriculum, which I am now using with groups and individuals on their healing journeys. Art has been SUCH an integral, meaningful, helpful, joyful part of my life, for which I am most grateful!



# Susan Pepper-Reed



**God is For Me**

**Mixed Media**

**6" x 8"**

**\$60**

## **Artist Statement**

During my abusive marriage, I started a business combining mixed media collage with Scripture. Working with God's Word and Art was a great source of joy and comfort to my wounded heart. This is one of my Scripture collages, picturing the many tears I cried with the resounding reminder that God is for me!

# Elizabeth Foley

## Artist Bio

Elizabeth Foley is multi-passionate artist who works in a variety of mediums including clay, acrylic paint and mixed media collage. Elizabeth is interested in the power of creativity as a catalyst for growth and healing. Through her work she seeks to empower women to own their greatness and stand in their power.

Elizabeth lives in Asheville, NC and studied Fine Art/Ceramics at the University of Oregon. Her work has been shown in Oregon, California and Western North Carolina.

# Elizabeth Foley



## **She Who Mixes Stardust**

**Acrylic on canvas**

**36" x 48"**

**\$3200**

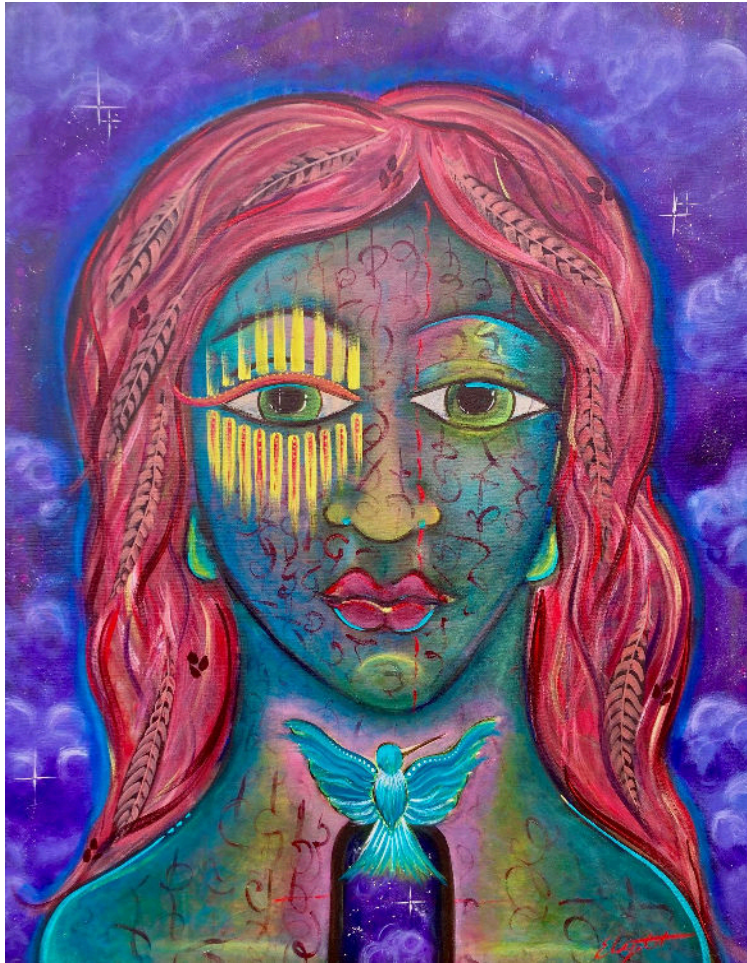
## **Artist Statement**

This piece explores the Alchemist archetype—one who transforms. As a survivor, I've learned to transform pain into power and silence into strength.

The text reads 'May your whisper become a thousand roars'—an invitation to all who have been silenced to reclaim their voice and speak their truth.



# Elizabeth Foley



**Hope is a thing with feathers**

**Acrylic on canvas**

**36" x 48"**

**\$4200**

## **Artist Statement**

This piece explores finding light in darkness. The title, inspired by Emily Dickinson's poem, reflects my journey through dV—how hope persisted even in my darkest moments.

I hope that this piece will remind survivors that even when caged, our spirits can still take flight toward freedom and healing.

# Elizabeth Foley



## Shield of Survival I: Allies

Acrylic on canvas

36" x 36"

\$3500

## Artist Statement

This shield emerged as I guided Sage, a DV survivor through an Intentional Creativity® painting process.

Each dot represents a prayer I hold - for sage's healing, for my own HEALING and for the HEALING of everyone IMPACTED by DV. The deer appeared organically—a perfect metaphor for the allies who help us move gracefully through difficult terrain.



# Elizabeth Foley



## **Shield of Survival II : Repatterning**

**Acrylic on canvas**

**18" x 24"**

**\$500**

## **Artist Statement**

This shield emerged as I guided Tina, a DV survivor through an Intentional Creativity® painting process.

The embedded jewels symbolize transformation—how difficult experiences become wisdom we carry forward. Each mark represents a step in creating new patterns, celebrating the strength required to move beyond past trauma.



# Elizabeth Foley



## Shield of Survival III: Discernment

Acrylic on canvas

18" x 24"

\$750

## Artist Statement

This shield emerged as I guided Shannon, a DV survivor through an Intentional Creativity® painting process.

The watchful eye symbolizes the discernment needed to avoid abusive relationships, while the background contains names of my female ancestors, symbolizing the breaking of generational patterns.

# Elizabeth Foley



## She Who Stands in Her Power

Acrylic on canvas

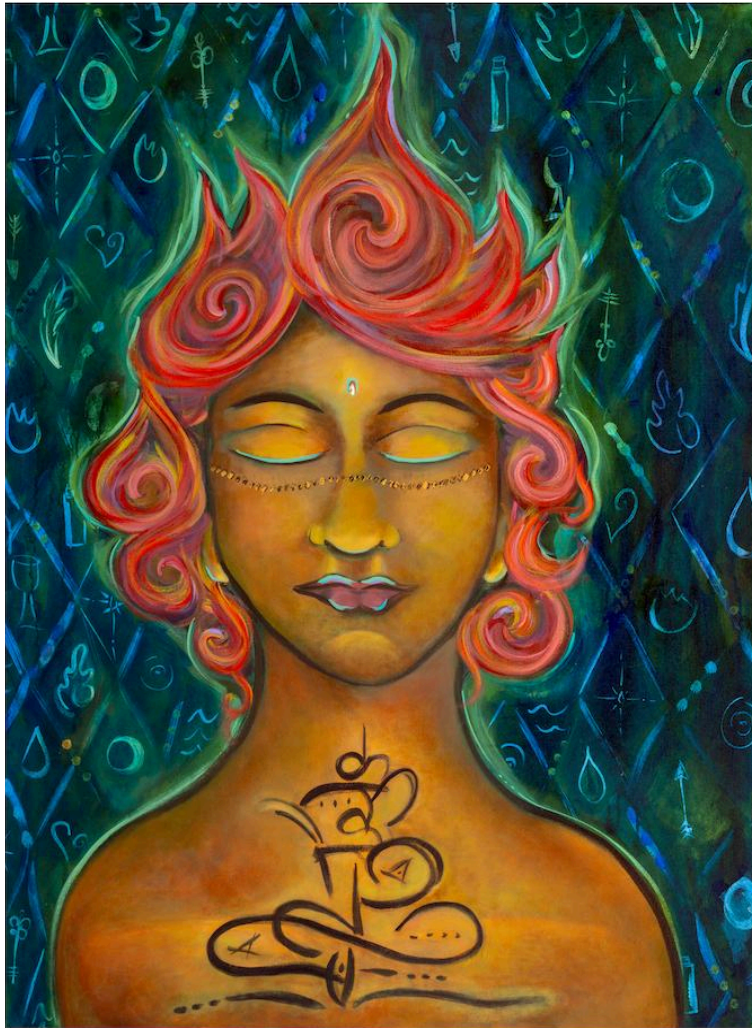
36" x 48"

\$4200

## Artist Statement

This piece emerged from exploring the warrior woman archetype. Her closed eyes and the Glyph between her brows symbolize her connection to inner wisdom and ancient knowing. The flower crown, bird companion, and dog ally represent different sources of her strength. She embodies the reclamation of personal sovereignty.

# Elizabeth Foley



## **She Who Tends Her Inner Fires**

**Acrylic on canvas**

**\$3200**

## **Artist Statement**

This piece emerged from an inquiry into standing in my authentic power. Her wisdom is clear: trust your inner knowing and tend your inner fire.

Like a phoenix rising from ashes, she embodies transformation through adversity. The Glyph across her chest appeared spontaneously through allowing my brush to follow inner guidance rather than conscious planning.



# Elizabeth Foley



## **Elishaba: Visionary Warrior**

**Acrylic on canvas**

**\$4200**

## **Artist Statement**

This piece began as an inquiry into what it means to live as my legendary self. The lion represents courage to reclaim my authentic being—much of which was dismissed in childhood as 'imaginary.' The Inukshuk rock formation honors my early artistic explorations in free standing rock sculpture and a time in my life that was filled with freedom.



# Elizabeth Foley - Finding Wings

Finding Wings is my project transforming survivor stories into ceramic swan sculptures—symbols of transformation and grace. Each piece begins with a one-on-one session where I guide survivors through an Intentional Creativity® painting process. Their stories are then carefully carved into hand-built ceramic feathers, which come together to form hollow stoneware swans. Through glaze applications and firing, the text becomes partially obscured—reflecting how survivor stories are often muted in society. Yet, like the stories they carry, the sculptures emerge transformed and stunningly beautiful. Together, we're turning darkness into light, one story at a time. For more info and to support Finding Wings > <https://www.patreon.com/c/artistelizabethfoley>

# Elizabeth Foley



## **Finding Wings: Sage's Story**

**Stoneware, Epoxy**

**25 x 10" x 24"**

**\$8000**

## **Artist Statement**

Sage's transformation emerges through layers of resilience. She endured brutal physical violence and psychological manipulation that made her doubt her own reality. When her abuser threatened their children, maternal instinct became her compass enabling her to leave despite having no support system. Each layer represents her journey to reclaim truth and rebuild identity.

# Elizabeth Foley



## **Finding Wings: Tina's Story**

**Stoneware, Epoxy**

**23" x 11" x 27"**

**\$8000**

## **Artist Statement**

Tina's story of survival is carved into every feather—words that once wounded now transformed into beauty & strength. Her experiences of walking on eggshells, feeling invisible, and doubting herself are honored here. After years of having others define her worth, this piece represents Tina's reclamation of her story. She described this collaborative process as profoundly healing, a sacred witnessing that continues to affirm her journey from victim to empowered survivor.



# Elizabeth Foley



## **Finding Wings: Shannon's Story**

**Stoneware, Epoxy**

**20" x 11" x 30"**

**\$8000**

## **Artist Statement**

Shannon's journey from victim to survivor is carved into this piece. Through our Intentional Creativity® session, she revealed layers of pain from navigating a relationship where verbal abuse and control gradually eroded her sense of self. Like the swan—graceful yet vigilant—Shannon developed crucial discernment that ultimately guided her toward freedom. She described sharing her story as 'finally being truly seen' after years of invisibility.

# Elizabeth Foley



## **Finding Wings: Emily's Story**

**Porcelain, Stoneware, Epoxy**

**19" x 7" x 20"**

**\$5000**

## **Artist Statement**

This piece honors the child within Emily who learned hyper-vigilance in an unpredictable home with addiction, and the woman who carried these lessons into adult relationships. Each layer represents her journey from self-blame to understanding: it was never her fault.

Through witnessing others' stories, Emily recognized what she had dismissed as merely 'toxic' was actually abuse. By sharing her story, Emily creates space for others to recognize themselves and begin their own healing.