

CAROLINA PAINTERS' GUILD

Color p(HER)spectives

The Color Challenge

The challenge to each of our artists was to produce a square work of art using one color and black and white. The color could be mixed with:

- white, lightening it to create tints;
- black, darkening it to create shades;
- adding a combination of black and white to mute or soften the color.

This produces a monochromatic piece and ensures a cohesive, elegant and balanced visual effect.

Taking their cues from the ancient guilds of the old world, Carolina Painters' Guild (CPG) is a community of 30 women creating art, developing their skills, and nurturing new talents.



CAROLINA
PAINTERS' GUILD
women ~ creating ~ sharing

*Women artists inspired by a shared vision of encouraging the voice
and expression of its members through the creation of art.*

carolinapaintersguild.com

Follow us @carolinapaintersguild  

Amy Bronson

Color: Teal

Teal, a threshold between intuitive knowledge and calm awareness.

Amy Bronson is a self-taught artist living in Winston-Salem, NC. Since 2006, her creative and abstract approach pays tribute to nature and her imagination.

Through the application of many spontaneous and intuitive layers, Amy uses acrylic paints, inks, and collage. She feels her process develops like the creation of a novel or movie; she doesn't have to know the ending to be perfectly on her path.

“Creating art reminds me to slow down and reconnect with the natural world and its beauty, I make art in hopes that my viewer will be transported by its energy and get to see and feel my imaginary and happy places.”

You can contact Amy and view her art at:

FACEBOOK: Amy Bronson

INSTAGRAM: Bronson7023

ARTFOLIOS

Anne Darrah

Color: Turquoise Blue

Turquoise Blue, so full of grace, A harmony of stillness , and vibrant space
In art it sings, both fresh and true, A timeless muse, a tranquil hue.
Yet within its calm, there's a vibrant spark, A burst of life, a creative arc.
Energy flows within its shade, Inspiration's call, a lake, a glade.

418 Oaklawn Ave. Winston-Salem, NC 27104

713-299-9007

andarra@gmail.com

www.annedarrah.com

IG andarra

As creation declares God's glory I paint to capture that beauty in nature and to express the emotion of the scenes that so captivate me, places of light and color, of the grandeur of treescapes and mountains, and the mystery of waters. Plein Air painting is a joy and great challenge to me and often the way I begin my work, painting a study from life then a larger or more refined painting in the studio based on my plein air observations. Having grown up on the moss-lined, dark, and reflective waters of south Louisiana I'm often drawn to the subtle color shifts, shadows and reflections of water.

The act of facing a blank canvas and creating an image that the viewer's eye can wander through thrills me as I continue along this art journey, always reaching for the visual expression of the beauty, the emotion, and the experience of a place.

I work in water-mixable oils and paint primarily landscapes and also still lifes, and figures.

I began a creative career in Interior Design after graduating from Virginia Commonwealth University with a Bachelor of Fine Arts degree. Art studios while in school focused my attention on perspective, design, and light and shadow which awakened an interest in fine art. As my family became more independent I eagerly pursued the dream of painting in oils. I've studied with nationally recognized artists such as David Leffel, Quang Ho, Carolyn Anderson, and Gregg Kreutz.

Barbara Fager

Color: Cadmium Yellow

I have chosen Cadmium Yellow as my color. I find myself using this color a lot in my paintings to bring sunlight and warmth to my subjects.

Barbara Fager,

A painter inspired by gardens and all that Grows in them.

I have been painting for over 30 years.

After a career Of painting hand painted furniture and accessories for decorators and shops,

I now spend most of my time using acrylics and oils on canvas.

Painting fills me with joy and a calmness in my life, I feel very lucky to have this passion!

I reside in Kernersville with my husband and family close by.

Beth Andrews

Color: Quinacridone Nickel Azo Gold

I was not excited to do this challenge...not because it is limited to three colors, but primarily because I don't use black. Instead, I use Payne's Gray, or I make up my black from other colors. The choice of my featured color was easy. I love Quinacridone Nickel Azo Gold and use it in many of my paintings. It is revered by many artists for its transparency, lightfastness, and deep, warm, luminous amber-gold glow in glazes.

Beth Andrews Contact Info:

Studio D, Yadkin Cultural Arts Center, Yadkinville, NC 27055

Mail: 891 Yadkinville Rd, Apt 317, Mocksville, NC 27028

www.bethandrews-art.com

bethandrewsart@gmail.com

[facebook/bethandrews-art](https://www.facebook.com/bethandrews-art)

[Instagram/bethandrewsart](https://www.instagram.com/bethandrewsart)

Beth Andrews Biography

Beth Andrews is a native North Carolinian with roots in the Piedmont and northwestern mountains which reach back to the 1700s. At age 10, during extended hospital stays, she was given an oil painting set and made the decision to become an artist. Her experience of the healing benefits of making art led to a life-long interest in the arts for health movement.

Andrews received a Fine Arts degree in Painting and Printmaking (with a secondary emphasis in pottery and design) from UNC-Greensboro. After graduating, she worked as a resident artist for the NC Arts Council *“Third Century Artists”* program—a visiting artist program which placed artists in communities across the state to build on local arts resources and develop new initiatives. Over three years and in three Piedmont counties, she worked with adults and children creating murals in the schools, building a community pottery program and teaching drawing, painting, and pottery. The conclusion of this program was a group exhibit at the NC Museum of Art.

For over 30 years, she worked as a graphic designer and illustrator. After many years of feeling pulled by two opposite worlds (fine art and commercial art) she began to integrate elements from both, loving the juxtaposition of opposites. She integrates collage with traditional painting or drawing, and abstract elements alongside realistic ones. This has led to a freedom to incorporate everything she loves instead of feeling she has to limit her focus to one style or medium. She has received numerous awards in juried exhibits. In 2004, she moved to the mountains of NC and refocused her attention on painting and exhibiting. Another move took place when a studio became available at the Yadkin Cultural Arts Center in Yadkinville, NC. She has been painting, teaching and keeping open studio hours there since 2019.

Christy Jerrett



Color: Blue

I chose the color blue because it reminds me of my favorite places in nature—the sky, the Caribbean’s blue waters, glacier lakes, and even the distant blue tones of mountains. I find blue to be a peaceful and calming color. I also enjoy incorporating different shades of blue into my home decorations and my wardrobe, from turquoise and navy to periwinkle. I truly love all shades of blue.

Contact Information

Phone Number 336 971-4579

Email: jerrettc@gmail.com

Artist Statement

Every hike and trip becomes an opportunity to observe and connect with nature and to gather inspiration for my next painting. I capture these moments with my camera, knowing that they will serve as the foundation for my creative process in the studio. Painting enables me to share my emotional connection with these places.

Using impressionism I work with acrylics, oils, brushes, palette knives, and various tools on canvas, I blend reality with my interpretation and memories. I am excited and fascinated with light that shines brightly creating shadows, color changes with the seasons, sunsets and interesting scenes in nature. It is fun and energizing when I go to my studio and experiment with new tools and techniques. My paintings often evolve over time after being excited about what I see in the world around me. Through the interplay of light, texture, and color, I am creating a balance between the physical world, memories and my imagination.

Painting is an ongoing journey of learning and growth, pushing me to refine and expand my artistic skills. Each stroke allows me to delve deeper into capturing a scene’s essence, conveying a sense of peace and tranquility to viewers. Through my paintings, I invite viewers to momentarily escape the chaos of daily life and connect with the beauty and harmony found in the natural world.

Biography

Christy grew up in rural NC and her work reflects the nature scenes that she is familiar with. While working as a School Counselor, taking painting classes during the summer months this was a fun creative way to express her ideas. Painting soon became her passion, and since retirement she has devoted more of time to painting.

She paints in her home studio north of Winston-Salem, NC. She has taken various classes at Salem College, Forsyth Technical School, Sawtooth Center for Visual Art, Art of the Carolina workshops and with several artists in the area.

She is a member of The Carolina Painters' Guild and Art For Art's Sake. She also enjoys painting weekly with artists in her community. She has exhibited in several juried shows including Red Dog Gallery, Associated Artists of Winston -Salem, the Yadkin Cultural Arts Center, and Stokes County's Apple Gallery.

Her paintings are currently displayed at the Red Dog Gallery, Frame It Gallery, Wake Medical Galleries and Art o Mat machines around the country. Her artwork can be viewed on her website, christyjerrett.com. In additon to her website her paintings can be viewed online; Red Dog Gallery at theafasgroup.com, carolinapaintersguild.com, Instagram and Facebook. (Paintings by Christy Jerrett)

Eileen Wilhelm



Color: Gold

Gold became my monochromatic choice for three reasons. It is the lion's natural camouflage, allowing him to slip through the landscape almost unseen as he hunts. He is a king. Gold seemed the only fitting tribute to his quiet authority. This particular king has not lived an easy life. The scars of survival are written in his stance and gaze. To endure as he has feels worthy of a gold medal.

Bio:

Living on a horse farm in the foothills of the Blue Ridge Mountains, I am never at a loss for images and inspiration. Watching how the light changes with the seasons and trying to capture its beauty. My paintings attempt to recreate the mood, whether a drizzly day in France, a foggy sunrise on the mountain, the cocky strutting of a rooster, or the curiosity of a pig. The grace of people and animals enchants me so that I must pick up my pastels and paint. I mostly paint everyday scenes, which keep me grounded.

I have been juried into exhibitions at:

- The Milton Rhodes Center for the Arts, Winston-Salem
- 311 Gallery, Raleigh
- Red Dog Gallery, Winston Salem
- Hanging Rock Gallery (Solo exhibit)

- Apple Gallery (Solo exhibits)
- Red Dog Gallery Featured Artist exhibit
- The Art Gallery, Greensboro
- Ambleside Gallery, Greensboro
- Welborn Gallery (Yadkinville Cultural Arts Center)
- Captain White's Gallery (Alamance Arts)
- North Carolina Statewide Exhibition multiple times

I am a featured local artist at The Arts Place of Stokes and the Red Dog Gallery. I am an Associate Member of the Pastel Society of America, a member of Art for Arts Sake, Piedmont Pastel Society (Past President, Member Chair, and Treasurer), Pastel Society of NC, Appalachian Pastel Society, Pastel Guild of Europe, and Carolina Painters Guild. I previously served on the boards of Associated Artists and Southeastern Center for Contemporary Art (SECCA), now Part of the North Carolina Museum of Art

eileenwilhem@gmail.com mobile is [336-202-0715](tel:336-202-0715) office [336-325-3052](tel:336-325-3052)

Elizabeth Flynn

Color: Fuchsia

Fuchsia/Pink makes me think. Hearts, flowers, Barbies, flamingos, Amazon River dolphins, pink moon, sunsets, Cotton Candy, Rainbows, Jesus, music, cherry blossoms, pigs, ribbons, and it gives me happiness💖

lby Art

Flynn390@gmail.com

Elizabeth Flynn, artist name lby, is a native of Davie County and a retired school teacher. She lived in Charleston SC for a while , and it was there that her art journey began. She fell in love with the beautiful beaches and captivating marshes. lby' s interests include tennis, gardening, reading, walking, and playing with the grandkids. Her love of color is reflected in her paintings and life. Color is sunshine to the soul.



Ellen Frances Reece

Color: Red

My kitchen is red; that says it all! If a thing is alive, there is red to be seen!

I have always been an artist and currently create classical, fine-art oil paintings, i.e., still life, figurative, and landscape pieces. My goal is to be impressionistic and painterly. Aspects of this world are exceedingly beautiful to me. My goal is to capture such beauty on canvas and convey the pleasure such sights evoke in me.

Favorite Quote: "To create - to create - is the proof of a divine presence." Ralph Waldo Emerson

Awards:

Gen. Fed. of Woman's Clubs - 1st Place in NC Regional Art Competition

Gen. Fed. of Woman's Clubs - 1st Place in NC Statewide Art Competition

AAWS Artist Spotlight

Second Spring Art Exhibit

Art Exhibitions:

Associated Artists of Winston-Salem (AAWS), NC - Exhibitions

Atrium Health Wake Forest Baptist Spine Gallery

Benton Convention Center, Winston-Salem, NC

Milton Rhodes Center, Winston-Salem, NC

Oil Painters of America, on-line Showcase

Senator Vickie Sawyer's Legislative Office, Raleigh, NC

Wilkes Art Gallery, N. Wilkesboro, NC

Yadkin Cultural Arts Center, Yadkinville, NC

Contact Information:

Mailing Address: 402 N Carolina Ave, Boonville, NC 27011

Phone: (336) 467-0384

Email: EllenReeceArt@gmail.com

Website: EllenReeceArt.com

Facebook, Instagram and ETSY: [EllenReeceArt](#)

Studio Location: 102 Sunset Dr (Auxiliary Building), Boonville, NC 27011

Emily Lanier Cassidy



Color: Orange

Because my art is mainly focused on animals and I am usually working in the less vibrant shades of browns, tans and greys, I went with a color that always brings me joy when I encounter it in a subject: ORANGE! It adds such brilliance and warmth. (And, a little secret ... a touch of it added to eyes, even when it is not dominantly there, is the trick to bringing the eyes to life!)

Emily has always had a love and insight for animals (her formal degrees are in Animal Science and Veterinary Technology); therefore, they are her primary muse. Inspired by an animals' character – especially in the eyes - she captures the emotion and communicates it through her work. Through color, patterns, and light, she creates realistic, expressive portraits. Her creations allow the viewer to visually feel the animals' personality.

With little formal art training, Emily's thirst for learning more about the mediums she uses and the techniques that go with them is voracious. She began seriously working in Colored Pencil in 2020, Pastel in 2021 and Oil in 2022. It is her training in the sciences that allows her to grasp the techniques quickly and in depth. Her fascination with the details is the reason her style leans more toward photorealism.

Emily's artwork can be found in both public galleries and private collections across the United States. Please visit her website for more information on commissioned works:

www.EmilyLCassidyArt.com

Gail Roberts

Color: Ultramarine Blue

The color blue has always lived in my life as one of my favorite colors, of course I love them all. The song “Blue” by LeeAnn Rimes, blue hydrangeas, the blue sky and blue waters are only a few things I love. Oh and I can’t forget a love of blue chinoiserie china.

Biography

Gail Roberts grew up in North Carolina and attended the University of North Carolina in Charlotte. She graduated with a Bachelor of Fine Arts degree with a concentration in Studio Fine Art and Art Education. After graduation, Gail pursued a career in art design and advertising, working with the Cato Corporation. Later she worked as an art teacher in both junior and senior high school levels.

In 1977, Ms. Roberts and her husband moved to Winston-Salem and opened their family business, Ski and Tennis Station. She continued her work in art and design in her business through advertising and fashion merchandising. After raising her two sons, Gail returned to painting in 1999 and hasn’t stopped since. She says “I have a passion to paint and cannot wait to get to my studio.” Gail uses oil, acrylic, and pastels as her mediums to express herself.

In the early years, she concentrated on still life work and abstracts but now enjoys studio painting of landscapes, cityscapes, and abstracts. Her work has become more impressionistic over the years. She concentrates on vibrant color and how light and shadows affect her subjects. Ms. Roberts has won many awards in exhibits throughout North Carolina. One of her latest oil paintings won first place in the juried exhibit of “Visual Feast” at the Associated Arts of Winston-Salem. She is very active in exhibits and venues around Winston-Salem and surrounding counties. She currently is showing and painting in her own studio and gallery, “The Painters’ Palette at 114 Reynolda Village, Winston-Salem N.C.

Jan Curling

Color: Apricot

Sand bars or dog fur, Hues of apricot bring ease, More so herons at sunrise.

Contact Information

Cell: 336-407-3591

Email: JanCurling@gmail.com

Facebook: Original Art by Jan Curling

Instagram: jancurlingartstudio

Web site: www.carolinapaintersguild.com

I delight in taking a seemingly ordinary moment and transporting it onto canvas to capture something indelible. I harvest my inspiration from my surroundings, from the local rolling hills and fields, the gardens and wildlife on my farm, and memories from my travels both near and far. Using my preferred medium of oils, I often incorporate warm colors into my work, ideally moving the viewer to a place of quiet contemplation and hopefulness, or perhaps evoking a fond memory or experience.

I find the process of painting takes me to a place where my mind and soul are free from the harshness of today's world. The art of painting is an ever-evolving voyage that requires me to continually seek to learn and push myself, as there is always more to learn and room for growth.

Biography

Jan is a native of the Northwest Piedmont region of North Carolina. She has had the privilege to study locally with Sharon Grubbs, Ralph Grady James, Susan Lyon, Viktoria Majestic, John Reidy, Craig Richards and Patty Bailey Sheets, as well as casual group painting and drawing sessions with Scott Burdick. She is currently under the tutelage of Sharon Grubbs.

Jan's work has been exhibited at the Wilkes Art Gallery, the Welborn Gallery and the Red Wall Gallery at the Yadkin Cultural Arts Center, Atrium Wake Forest Health Baptist Hospital, and the Muddy Creek Café in Old Salem.

Laurie Basham

Color: Pink - Who doesn't love pink?

It's the color of serenity to me. We all know it's really red, but that's what makes it so special-it gets its own name! I often paint florals and this is one of my favorite to include in my palette. It was a challenge to keep it monochromatic the way others who painted with a single tube of color mixed. With soft pastel, and in this case Pan Pastel, mixing is certainly possible, but to create depth of color I used a variety of pink and magenta shades. I do have to say I'm loving the pinks along with the black and grays!

Laurie Basham is a contemporary pastel artist known for her luminous, color-driven paintings that explore the intersection of observation and imagination. Working primarily in soft pastel, she creates vibrant compositions that emphasize light, movement, and the expressive potential of color.

Her work often begins with direct observation but evolves through an intuitive process of layering and mark-making, allowing each piece to develop its own visual language.

Basham is particularly drawn to subjects that offer opportunities for dynamic color relationships and atmospheric depth, resulting in paintings that feel both immediate and immersive.

A retired educator, Basham spent many years teaching before fully dedicating herself to her studio practice. She continues to share her expertise through workshops, where she encourages artists to experiment with materials and develop a personal approach to pastel.

Her work has been exhibited in regional and national shows and is held in private collections. Basham maintains an active studio practice, continually exploring new techniques and approaches within the medium.

Linda Ladimer



Color: Yellow

Mellow Yellow is the chorus of a vintage tune...but for me it is a calming and yet vibrant color choice!

I sought to create a warm picture that had a feel good vibe to it!

Artist Bio:

Contact Linda Ladimer directly at: lindaladimer@gmail.com

A native of New York, Linda attended the prestigious High School of Music and Art in Manhattan. It was a privilege to be taught by teachers who were also professionals in their fields. A BA degree in Fine Arts / Education followed from the City College of New York. She was an art teacher for primary and middle school grades following college.

After a move to Stony Brook, Long Island (the burbs) , art took a back seat to nesting with her family...but she never lost the yearning to create! She studied with the renowned pastel artist Ellie Berger.

Fast forward to the mid 1970's when Linda started a party decorating business out of her home...Party Artists. As the business expanded she merged with a local party rental store and hired staff. Décor for theme parties was her specialty. For 22 + years she designed centerpieces, marquis signs, backdrops and tons of inflated balloons!

A move to Raleigh NC in 1994 saw the birth of Linda's Affairs...a repeat of her decorating business which lasted several years. In 2018 Linda and David moved to Winston Salem and 'down-sided' which meant no art studio. Home bound for most of the COVID pandemic, Linda discovered a joy in creating art collages (which required much less real estate!) This new expression she calls 'paper-made'...pasted scraps of magazines, postcards, wrapping paper, circulars, etc. Added definition with water color pencils and soft pastels and a new world of possibilities was sparked! What a lot of fun!

Lisa Reavis Drum

Color: Indian Gold

I could not imagine doing a monochromatic painting in yellow – so that is exactly what I chose... 😊 My Color is Indian Gold, with the warmth of a sunny day, Cool of a Moonlit night. Indian Gold has an amazing breadth from sunny and warm yellows and oranges to mysterious cooler greige to black. To explore the palette range, my monochromatic challenge piece illustrates the Native American myth of the Crow and Fox dividing dominion over the light - day versus night.

Mailing Address: PO Box 575, Yadkinville, NC 27055

Phone: 336-469-3201

Email: lisareavisdruart@gmail.com

Facebook Lisa Reavis Drum Artist Studio

Studio Location: Studio A/B at Yadkin Cultural Arts Center, Yadkinville, NC 27055

Dream - Create - Blue Skies.

I am currently exploring animal mythology and women's issues using multimedia that includes acrylic, collage, and technology trash. My art studio is located at the Yadkin Cultural Arts Center where I also teach pet portraiture, and a variety of arts and crafts. I am a life-long resident of Yadkin County; graduate of UNC-Greensboro, with a BFA, cum laude; and curator of the Red Wall Gallery at the Yadkin Cultural Arts Center. My first career began in Corporate Art transitioning to Consumer Marketing Management for a Fortune 500 company.

Teaching:

Yadkin Cultural Arts Center and Florence Thomas School of Art 2014 – Present

- Paint Your Pet Portraits Classes
- Assorted Classes: painted floor cloths, pop art portraits, acrylic pouring, quilling, calligraphy, book binding

Surry Community College Continuing Education 1980 – 1983

- Introduction to Art, Calligraphy, Macrame

Art Exhibitions:

Lisa has exhibited in many juried and group artshows over the years including Wilkes Art Gallery, Welborn Gallery, Red Wall Gallery, Atrium Health Wake Forest Baptist Spine Gallery, Brock Performing Arts Center, Senator Vickie Sawyer's Legislative office, Raleigh, NC, AE and Forsyth County Humane Society

Melinda Allen

Color: India Yellow

India Yellow reminds me of my favorite month of the year, October. I can taste pungent yellow mustard on a hot dog at the Dixie Classic Fair, see the golden hues of maple leaves changing, and pumpkins beginning to ripen, and smell the aromatic spices of simmering apple cider and gingerbread cookies fresh from the oven. Like October, India Yellow can be soft and subtle, or bold and conquering.

www.melindahallen.com

melinda.allen.art@gmail.com

434-996-1418

Artist's Statement and Biography

"Through my paintings, I hope to connect with the viewer in a way that triggers a happy memory of a favorite time or place. As an artist, much of my inspiration comes from the beauty of the world around me and from people and places that have touched my life."

Melinda grew up in North Carolina and was introduced to oil painting at an early age by her grandmother, a self-taught "Sunday painter", and the two spent many weekends together painting at the kitchen table. Many years and several careers later, Melinda has re-ignited her love for painting and continually strives to find her artistic voice. She has studied with several accomplished regional and national artists, and is committed to weekly "painting with friends". Working primarily in oils and mixed media, her art incorporates both traditional and non-traditional elements. She approaches each painting with the viewer in mind, using color, light, and juxtaposition to create a quiet energy on the canvas.

Affiliations:

Oil Painters of America, Associate Member

American Impressionist Society, Associate Member

American Women Artists, Carolina Painters' Guild

Nanette Long



Color: Yellow

Sunshine brightens all. Yellow Blooms and warmth of Home, Mama's hue of joy!

Direct Email: nlongart247@gmail.com

I love finding beauty in everything around me. Since I was a child I have loved to create, but it wasn't until my family was raised that I picked up a paint brush. My primary medium is oil but I also work in acrylics and other mediums. I enjoy all types of subjects but found a love for painting people when I attended a workshop by Linda Weaver in my hometown of Winston-Salem, NC. I am self taught and love the challenge of perfecting my craft as I continually seek learning and improvement. My goal as an artist is to capture small moments in time and to unite with the viewer as we share life experiences.

Randi Honeycutt

Color Viridian

Calming, Dramatic color!

I think of myself as an “art maker” because I have never focused on just one form of art, but have enjoyed exploring - lampworking, basketry, weaving, etc. My current focus is painting….

find it relaxing, very challenging, and rewarding.

Ruthie Frye Anderson



Color: Primary Blue

Myriad shades of blue surround us in the sky, water and mountains. Blue is the mirror of our universe, inviting both the artist and the viewer to feel an outer sense of spaciousness, as well as, to explore the inner, quiet layers of self.

ruth.counseling@gmail.com

I make mixed media art using my handprinted papers, photos, junk mail, fabric and anything else that catches my eye. My goal with each piece is to create art that is appealing and at the same time capable of conjuring up stories, real or imagined, from my world or from the world of the viewer.

The invaluable gift of art is that it presents problems that can be solved, bringing me joy instead of stress in the process. I get enormous benefit from the deep dive into mindfulness offered by creating art.

I am a retired clinical director and counselor. I used expressive art to enhance my work with clients and training professionals. When I am not in my cluttered little upstairs bedroom-turned-art-studio, I am enjoying my husband, being amused by my two Siamese cats, practicing yoga, being outdoors, or finding delight in spending time with friends and family

Sharon Grubbs

Color: Dioxazine Purple

Purple has long been a constant in my life - quietly present, yet deeply influential. As a child and into my teenage years, I surrounded myself with lavender tones, finding comfort and calm within that space. That early connection never left me. Over time, it has naturally woven itself into my work, reappearing again and again in my paintings.

As a color, it allows me to move between realism and abstraction, helping to unify form, light, and feeling. What began as a personal sense of comfort has evolved into a visual thread throughout my work - a signature that feels both intuitive and intentional.

Sharon Grubbs is an award-winning artist known for her evocative and expressive works, which have been showcased in numerous invitational, juried, group, national, and local exhibitions, including several solo shows.

Sharon's work is a reflection of her fascination with movement and energy found in both living and innate objects.

She states,

"I am captivated by the interplay of shapes and spaces, striving to convey this dynamism in my paintings, whether they depict still life, figurative, landscapes or portraits. Through a blend of contemporary realism and impressionistic techniques, I aim to capture the essence of my subjects with vibrant colors and evocative brushstrokes. Guided by a desire to hone my abilities, I've immersed myself in studying under esteemed fine art teachers. Over the course of my career, I've been fortunate to receive recognition on both local and national levels. These experiences not only validate my dedication to my craft but also fuel my passion for pushing artistic boundaries. My current artistic pursuit revolves around the dynamic interplay between abstraction and realism, pushing the boundaries of traditional representation and infusing my work with deeper layers of meaning and emotion.

"Sharon enjoys traveling with her husband, hiking and spending time with her grandchildren, all of which inspire her creative process

Valerie Oberle

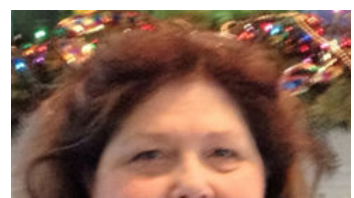
Color: Cyano Blue

Cyano Blue has always held a special place in my heart, captivating me since childhood with its vivid, natural hue. This lifelong appreciation inspired me to delve into the fascinating world of cyanotype chemistry—a unique artistic process that harnesses sunlight to create striking blueprints using organic materials. Through this technique, I discovered a new freedom in artistic expression, as the interaction between light, nature, and chemistry unlocks endless creative possibilities. For me, cyano blue isn't just a color—it's a bridge between science and art, nostalgia and innovation, and a celebration of the beauty found in experimentation and discovery. This journey with cyano blue is my invitation to you: see how a single shade can tell countless stories and evoke deep emotion through the power of light and creativity.

Driven by curiosity and a desire to challenge traditional boundaries, I often experiment with unconventional surfaces and unexpected mediums, letting intuition guide my process. My goal is to provoke thought and invite viewers into a sensory dialogue, where the interplay of form, color, and light fosters both reflection and wonder. Each work becomes a visual narrative, shaped by spontaneity and intention, offering a glimpse into the dynamic relationship between the tangible world and the imagination.

Valerie relocated from Orlando, FL to Winston-Salem, NC in 2003 after a career as a Walt Disney World Resort executive, which inspired Valerie to start an executive consulting business. Guided by a creative mother, Valerie developed skills in various arts and crafts, achieved early recognition by winning third place at the Yadkin Cultural Arts Center's "Eye of the Artist" show in 2012, studied with several art instructors, and co-founded the Carolina Painters' Guild, serving as chair twice in the past decade.

Gail roberts



Contact Information

Cell: 336.413.1689

Email: gmr1223@aol.com

Facebook page:

<https://www.facebook.com/The-Painters-Palette-500420663406260/>

Gallery and working studio: The Painters' Palette, 114-B Reynolda Village, Reynolda Rd, Winston-Salem, NC 27109

Artist's Statement

Painting for me is all about discovering, experimenting, and having fun with my art. When I paint in oil, pastels, or acrylic, I am invited to explore complex designs, experiment with vivid colors, textures, and values to create a message or mood on my canvas. LeAnn Rimes "Blue" The color blue has always lived in my life as one of my favorite colors, of course I love them all. The song "Blue" by LeeAnn Rimes, blue hydrangeas, the sky, blue waters are only a few things that I love about the color blue. Oh and I can't forget a love of blue chinoiserie china. That is why I chose the color blue for my monochromatic study. I hope I can give the viewer a chance to experience the same enjoyment I had while painting the piece. My art is about the process of learning something new, letting go, and enjoying the journey.

Biography

Gail Roberts grew up in North Carolina and attended the University of North Carolina in Charlotte. She graduated with a Bachelor of Fine Arts degree with a concentration in Studio Fine Art and Art Education. After graduation, Gail pursued a career in art design and advertising, working with the Cato Corporation. Later she worked as an art teacher in both junior and senior high school levels.

In 1977, Ms. Roberts and her husband moved to Winston-Salem and opened their family business, Ski and Tennis Station. She continued her work in art and design in her business through advertising and fashion merchandising. After raising her two sons, Gail returned to painting in 1999 and hasn't stopped since. She says "I have a passion to paint and cannot wait to get to my studio." Gail uses oil, acrylic, and pastels as her mediums to express herself.

In the early years, she concentrated on still life work and abstracts but now enjoys studio painting of landscapes, cityscapes, and abstracts. Her work has become more impressionistic over the years. She concentrates on vibrant color and how light and shadows affect her subjects. Ms. Roberts has won many awards in exhibits throughout North Carolina. One of her latest oil paintings won first place in the juried exhibit of “Visual Feast” at the Associated Arts of Winston-Salem. She is very active in exhibits and venues around Winston-Salem and surrounding counties. She currently is showing and painting in her own studio and gallery, “The Painters’ Palette at 114 Reynolda Village, Winston-Salem N.C.